

3351

Fragile Palm Leaves

MS ID 3351
Room 3B
vimativinodani tikū

Fragile Palm Leaves

MS ID 3351

Room 3B

vimativinodanī (ikā





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$\frac{1}{2} \text{NH}_4^+$

Handwritten Burmese text on a palm leaf manuscript. The script is in a traditional style, with characters closely spaced. The text is arranged in approximately 10 horizontal lines across the length of the leaf. There are two small circular holes visible, which were traditionally used for threading a cord to bind multiple leaves together into a book format.

Handwritten Burmese text on a second palm leaf manuscript. Similar to the first, it features traditional script in horizontal lines. This leaf also contains two circular holes for binding. The text appears to be a continuation or a separate entry related to the first leaf, written in the same cursive style.

Handwritten Burmese text on a long, narrow strip of paper, likely a palm leaf manuscript. The text is written in a cursive script and is arranged in several lines across the strip. There are two distinct circular holes visible, which were traditionally used for threading a cord to bind multiple leaves together into a book format.

Handwritten Burmese text on a long, narrow strip of paper, similar to the one above. This strip also features two circular holes for binding. The script is consistent with the one on the top strip, representing a continuous text or a separate entry in a manuscript. The paper shows signs of age and wear.

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“ဗွတ်ထွေဝယ်သွား၊

ယသိဝံသကဏ္ဍဝိသုဒ္ဓိ

38

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some words appearing to be in a different script or dialect than the main body of text. The handwriting is fluid and characteristic of the period.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some words appearing to be in a different script or dialect than the main body of text. The handwriting is fluid and characteristic of the period.

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$\frac{1}{2} \left(\frac{1}{2} + \frac{1}{2} \right) = 1$

$\sum_{k=0}^{\infty} \frac{(-1)^k}{(2k+1)!} = \cos 1$

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Handwritten text in Burmese script, consisting of approximately 10 lines. The script is cursive and dense. There are two prominent dark circular marks on the page, likely from hole punches.

Handwritten text in Burmese script, consisting of approximately 10 lines. The script is cursive and dense. There are two prominent dark circular marks on the page, likely from hole punches.

ရာကပင်္ကိဒံသာဒံနိဘာဝဝိသိကဗျကံပုဂ္ဂိုလောဝံ. အသေသေကုန်တော့မှာမ

လေ့နာဝံ့အသိပြုလေကာလသတ္တဝါငါတို့သုတေသနပြုရာမှ မသန္တရပစ္စည်းနှင့်နာမတရားတရားမပြုမှု

၎င်းတို့သည် နေရာအနှံ့တွင် တွေ့ရှိရသော အမွေအနှစ်များကို ဖော်ပြရန် နေရာအနှံ့တွင် တွေ့ရှိရသော အမွေအနှစ်များကို ဖော်ပြရန်

[Faint handwritten notes at the bottom of the page]

[Faint handwritten text at the bottom of the page]

ဟေ့သောဝါရကမ္ဘာတော်ကုသိုလ်တို့

တို့ပဋိပတ္တိတော်ဝိသုဒ္ဓိယာဝိသုဒ္ဓိ

ဝိဟိတသကသလာကသကတ

ဗုဒ္ဓါရုံတော်ယောဒဿာတော်

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ဘိဝံသပဿာနိကသမ္ဘာတော်

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans the width of the page. It appears to be a continuous narrative or record.

Handwritten text in Burmese script, continuing from the previous page. The text is written in a cursive style and spans the width of the page. It appears to be a continuous narrative or record.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting.

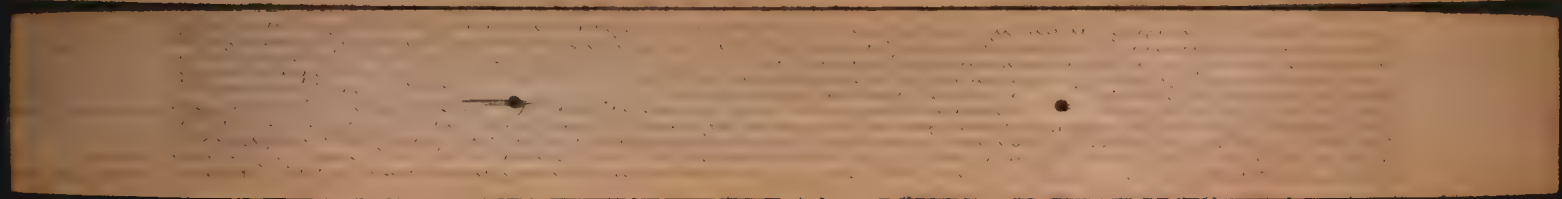
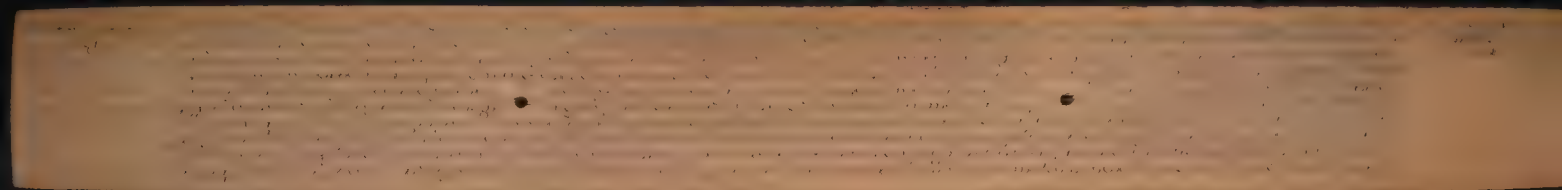
Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two prominent dark spots, possibly holes or stains, visible in the center of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two prominent dark spots, possibly holes or stains, visible in the center of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two visible holes. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two visible holes. The script is dense and fills most of the page.



Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the upper portion of the page.

Handwritten text in Burmese script, continuing from the upper portion. The text is written in a cursive style and covers the lower portion of the page.

5

Handwritten musical notation on a single staff, featuring various notes, rests, and a key signature of one sharp (F#).

3

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1998

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Handwritten text in a cursive script, likely Burmese, spanning the top half of the page. The text is dense and covers most of the width of the page.

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Handwritten text in a cursive script, likely Burmese, spanning the bottom half of the page. The text is dense and covers most of the width of the page.

12. 11. 1900

57

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Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two visible holes punched along the left edge. The handwriting is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two visible holes punched along the left edge. The handwriting is dense and fills most of the page.

acc.

or,

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53. 2, 3, 4, 5

[illegible]

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သိက္ခာသမ္ဘာဝိသုဒ္ဓိသမ္ဘာဝိသုဒ္ဓိ

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သောတိကမ္ပဝေဒနာ

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မဟာဗျူဟာသုတ္တံ

မဟာဗျူဟာသုတ္တံ... ဟုသတ္တလ္လပုဒ်...

ကလေးသုတ္တံ

ကလေးသုတ္တံ... ဟုသတ္တလ္လပုဒ်...
သောတိကမ္ပဝေဒနာ... ဟုသတ္တလ္လပုဒ်...
မဟာဗျူဟာသုတ္တံ... ဟုသတ္တလ္လပုဒ်...
ကလေးသုတ္တံ... ဟုသတ္တလ္လပုဒ်...

Handwritten text in a script, likely Burmese, covering the top half of the page. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. There are two large black dots visible on the page, possibly indicating binding holes or significant punctuation.

Handwritten text in a script, likely Burmese, covering the bottom half of the page. The text continues from the top half, with similar script and layout. There are two large black dots visible on the page, possibly indicating binding holes or significant punctuation.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two punch holes visible. The handwriting is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two punch holes visible. The handwriting is dense and fills most of the page.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans across the top half of the page. A prominent horizontal line is visible near the top, possibly indicating a section break or a title. The text is densely packed and covers most of the width of the page.

Handwritten text in Burmese script, continuing from the top half. This section also contains dense, cursive writing. There are several large, dark circular marks or holes visible in the paper, which may be remnants of binding or damage. The text appears to be a continuous narrative or record, with some lines showing more spacing than others.

မြတ်ဗုဒ္ဓကော

တတိယပုဒ်ဂုဏ်မာယာသမ္ပယုတ္တဗျူဟာပုဒ်

၁၈၈၈ ခု၊ ဇူလိုင်လ ၁၀ ရက်၊ နံနက် ၈ နာရီ၊ ရန်ကုန် ပတ်ဝန်းကျင်
 ၁၈၈၈ ခု၊ ဇူလိုင်လ ၁၀ ရက်၊ နံနက် ၈ နာရီ၊ ရန်ကုန် ပတ်ဝန်းကျင်

இருவரும்

နဝေသနာဟိန္ဒဝိသုဒ္ဓိ၊ ဟောနုပဝဇ္ဇနိသိဝိသုဒ္ဓိ၊ ဝိဟာရိ
ဗုဒ္ဓကောရိသုသိမာယကောရိ၊ ဝိသုဒ္ဓိ၊ ...
ဝိသုဒ္ဓိ၊ ...
သုသိမာယကောရိ၊ ဝိသုဒ္ဓိ၊ ...

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Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in Arabic script, likely a historical document or manuscript. The text is written in a cursive style and spans multiple lines across the top half of the page. It appears to be a formal or official document, possibly a decree or a record of a meeting.

Handwritten text in Arabic script, continuing from the top half. This section contains several lines of text, some of which are written in a larger, more prominent script, possibly indicating a title or a significant statement. The text is dense and covers the bottom half of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in dark ink on aged, slightly discolored paper. It appears to be a formal or official communication, possibly a decree or a report, given the structured nature of the lines and the use of some capital letters. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. This section is located in the upper right corner of the page and appears to be a separate note or a continuation of the main text. The handwriting is consistent with the rest of the document.

Handwritten text in a cursive script, likely a historical document or letter. This section is located in the lower left portion of the page. The text is written in dark ink on aged, slightly discolored paper. It appears to be a formal or official communication, possibly a decree or a report, given the structured nature of the lines and the use of some capital letters. The script is dense and fills most of the page.

ဗုဒ္ဓကောလကောလိက

ဝိဇ္ဇာနာယကဿင်

מחנה צה"ל

မာရ်ဗာလ်

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၇၄၂။ သို့သော်

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၁။ အထွေထွေအကျဉ်းချုပ်
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Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

[illegible]

Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the page. The script is dense and flowing, with many small, connected letters. There are two distinct dark spots or holes visible on the page, one near the center and one towards the right side.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the page. The script is dense and flowing, with many small, connected letters. There are two distinct dark spots or holes visible on the page, one near the center and one towards the right side.

Handwritten text in Burmese script, consisting of approximately 10 lines. The script is in a traditional style, with some characters appearing to be in a different script or dialect. The text is written on aged, slightly discolored paper.

Handwritten text in Burmese script, consisting of approximately 10 lines. The script is in a traditional style, with some characters appearing to be in a different script or dialect. The text is written on aged, slightly discolored paper.

סלולרית, ופחות ממוצעת של 1.5 שניות לפרק שנייה.

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... ..

UDC 62-50(02) 62-85(02) 62-50(02) 62-85(02) 62-50(02)

၁၈၈၈ ခုတွင် သံသရာမှ ပြန်လည်ထွက်လာပြီး

လေ့ကျင့်သင်ကြားရာမှ အသိဉာဏ် ပွားများလာလာ

၁၈၈၃ ခုနှစ်၊ ဇူလိုင်လ ၁ ရက်နေ့၊

ပုဂ္ဂိုလ်တို့သည်

33

[illegible]

ပဉ္စတနာယဂျနာမေရိဇေကံ၊ တက္ကဝါဂျနာပါကာရေသဒ္ဓိတံ ပရိက္ခိတ္တံ၊ ဟိသာနကာရ
 ယိတ ဩတယိမဟာနိဂ္ဂမသာမိနာပါသာဓေသတတိယောဓရတိဗ္ဗာဗ္ဗသိရိဉ္စိပိ
 တ္တာနိသာယတသာတိဗ္ဗာဗ္ဗပနဗ္ဗိပဉ္စိယာ၊ ဤပရိပက္ခာတိဉ္စိယတပသသုဗ္ဗိတိနယ
 သံဝဏ္ဏနာယာရုဗ္ဗိတိဇောရနာ၊ သိရိနိတိသမာတိဝေရိယာနိတိဆဋ္ဌာနဘူတသသိ
 ရိပါလိနာမကသရဉ္စော၊ ခယသဝဏ္ဏရတိဝိရယယုဏ္ဏသံဝဏ္ဏရောသာရုဗ္ဗကာလ
 သနတ္တပုဗ္ဗရယသံဝဏ္ဏရတယံသာရုဗ္ဗိတိဉ္စိကာလဝိသဒ္ဓိ၊ ယုတ္တကာလဝသသ
 သိလော၊ ဇေဝတိတိမယော၊ ဧတ္တာဝတာဝိသာရုဗ္ဗိတိနယဉ္စိကာတာနယာ၊ ဝဏ္ဏာ
 တိတိဉ္စိကာပရိပက္ခာတိဉ္စိယော၊ ပဉ္စသာသတာဂကဝါရယ၊ တဉ္စိယာပရိယာကာ
 တာ၊ သမိဇ္ဈာနိဉ္စိပရိယာ၊ ယာဝိမတိဝိနာဒနိ၊ အပ္ပုရဝယနကတာ၊ အယဒ္ဓိမုရိက
 တာ၊ ယတိဉ္စိတထာသတ္တ၊ ပါဂိနာသမနာရထာ၊ လောရတိဝိနယညဟိသုဗ္ဗိ

ရာဇဂြိဟိသုဗ္ဗာဏာဝေကနိပုတေကော၊ ပုဉ္စိဗ္ဗာဏ

သတ္တဝေတ္တိဟိ၊ အဝိသတ္တတိတိတိက္ခာ၊ ဂန္ဓာဝိရဟိပတ္တိတံ၊ ကရုဉ္စန္ဒာယောဇောတိနယ
 အတ္တဝဏ္ဏနာယမုတ္တကဉ္စိယော၊ ပတ္တာသေဇ္ဇာသိဗ္ဗာသိ၊ ဝိနယတ္တပတ္တာပတ္တာယာ
 သာဝါလော၊ ပက္ခကံ၊ သောပါယဝိမတိဇ္ဇောသော၊ ကရုဉ္စန္ဒာယော၊ ဝိရုဉ္စိတသ
 ဂ္ဂာသာ၊ ဂရုတိတ္တရဟာနိယာ၊ ဝိသုဗ္ဗိပါပယိသာပါ၊ သဝဏ္ဏသံသာရုဗ္ဗကာ၊ လော
 ကိလောဟိဗိဇော၊ ဝေဟိဝိဇောဟိဝေဟိ၊ သဗ္ဗပဟိသဟိတာ၊ ဟန္တု၊ ရတာသတ္တဉ္စာ
 သဇ္ဇတိ၊ လောဇောကမမတဉ္စုပုတ္တယာယဟိ၊ ပဗ္ဗဝိယောတရကာယာယော၊ ကာ
 ဗိမတိဗာတိဝိမတိဝိနာဒနိနာမလယယုကာလိသုဗ္ဗတိဇ္ဇောယာယော၊ နမောဗ္ဗိသရ
 ယတုသုတသသနိ၊ ဝိနယပိဇ္ဇကသဉ္စိကာသဗ္ဗာသိရိ၊ နလကကိဝိဂတလဝါယာ
 ခမာ၊ လောဏကပ္ပတ္တသံသတ္တ၊ သာသသဝိရုဗ္ဗိတိ၊ သက္ကရာဇ်၊ ၃၇၇၀၊ သိလ္လနိ
 ရကဇ္ဇနုရုကတိလိနာ၊ ဗိမတိဇ္ဇောဝိမတိဇ္ဇောဝိနာဒနိသမတိဉ္စိကရုဉ္စိဗ္ဗိတိ၊

ရာဇဂြိဟိသုဗ္ဗာဏာဝေကနိပုတေကော၊ ပုဉ္စိဗ္ဗာဏ

ကမ္ဘာတော်ကမ္ဘာတော်
မိမိမိမိမိမိမိမိ
မိမိမိမိမိမိမိ

မိမိမိမိမိမိမိ